

A low-angle, upward-looking photograph of several modern skyscrapers. The buildings are constructed with dark frames and large glass panels that reflect the sky and other buildings. The perspective creates a sense of height and scale, with the lines of the buildings converging towards the top of the frame. The sky is a pale blue with scattered, wispy white clouds. The overall color palette is dominated by blues, greys, and the dark tones of the building facades.

Start where you are.
Use what you have.
Do what you can.

Arthur Ashe